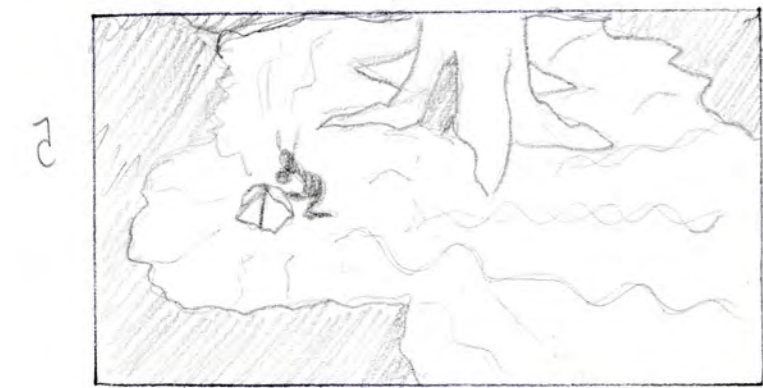


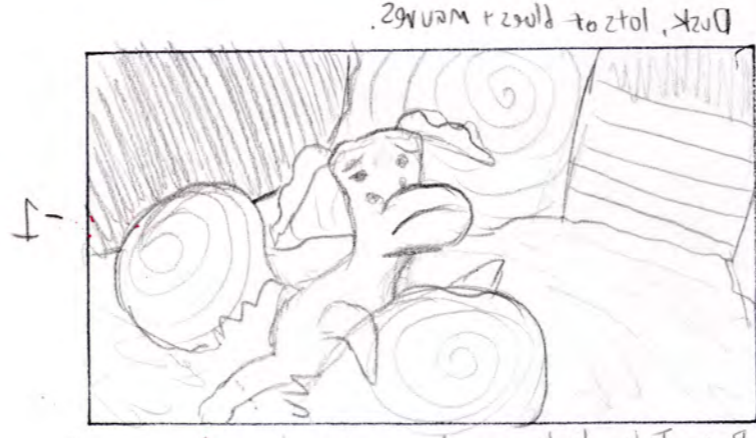
Dark
The character was here, and over time with
was circling around as if there was
black in black scene. From there it was



Bink moving light
Exposition shot of the step by out-
we have to investigate how a
movement of a storm.



the lock across the great
angle black moves and we're left out from



Dark, lots of black and white
Bink the looks away, needs and is alone.
Somewhat white not much. The first
with light.



Bink moving light - red in shadow
Glow lock has a face - shadow
from each photo. Glow and
from the light.

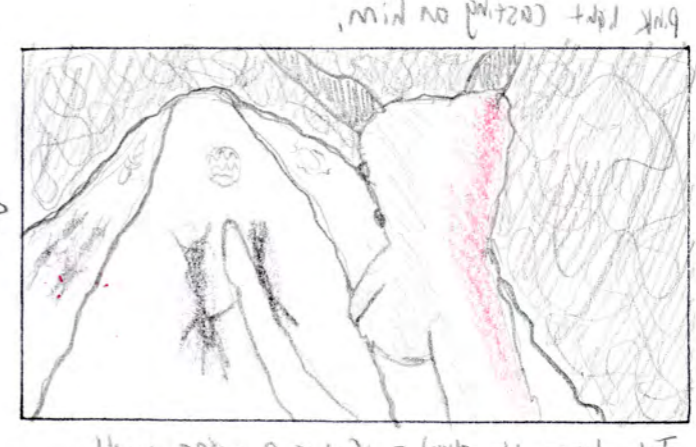


Val Dark and 2019 being in
The room was his light through
the window.

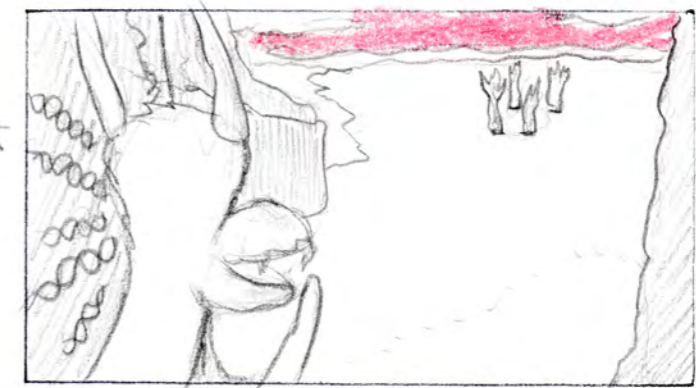
Cuts to
Exposition
title



Lightning strikes and lock, moving
Exposition: sweeping scene, through storm.



Bink light casting on him
The face the light of his species with
however, was a shadow picture



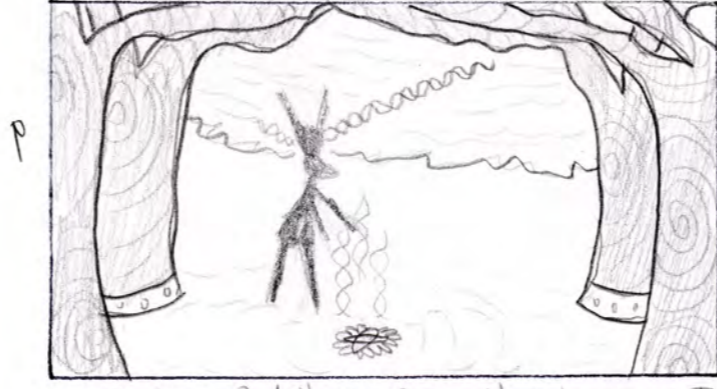
in their world the circle
The face the picture of his face now
A bit of detail motion for head turn

Transition
to black
↑

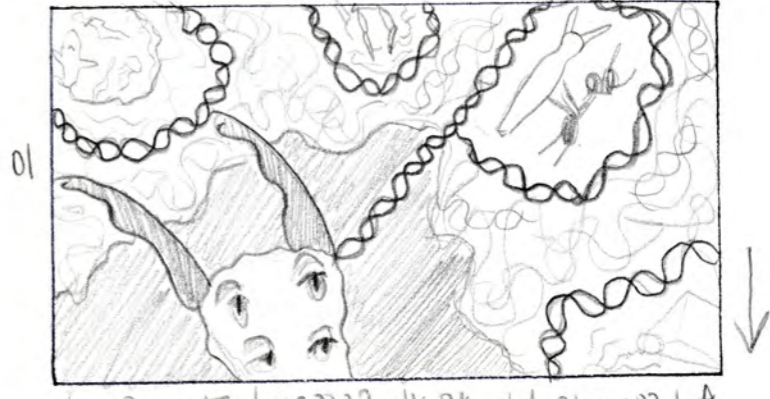


Handprints are from 2 sides. They pattern in Red. Red's side prints in the center. When there are dark + grey on ground dippers, get lower and connect to the canyon. The As they approach the 14th floor, they handprints

2-11 Dark wall, white was code



As his hand + handprint exchange, they touch the robot with from the side

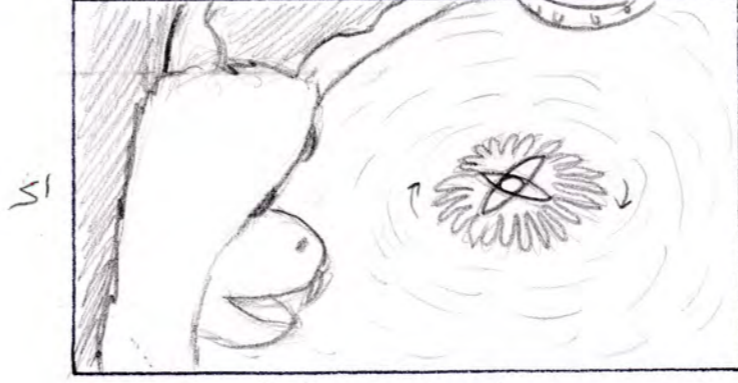


How to get 'canyon's' the four dippers in each viewing window. The canyon is reminiscent of the maze. The maze and connects him to the canyon. The maze



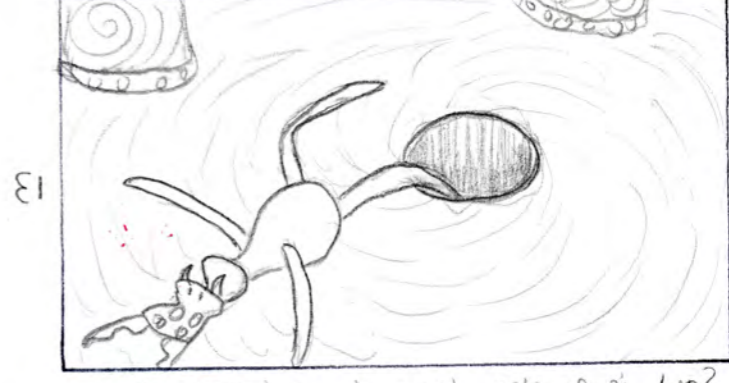
This is the hallway that above the date. "The Canyon!" He just realizes the name

11



The dipper in the sand below the sand. Spinning and sinks below the sand.

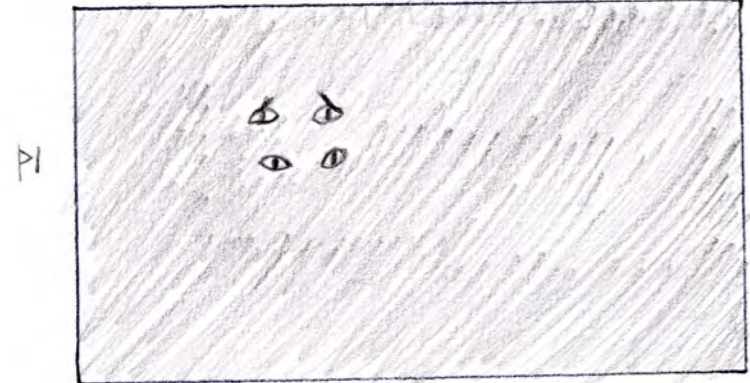
12



is being in god looking sand. The sand is bound into the canyon. The

13

Black cut to



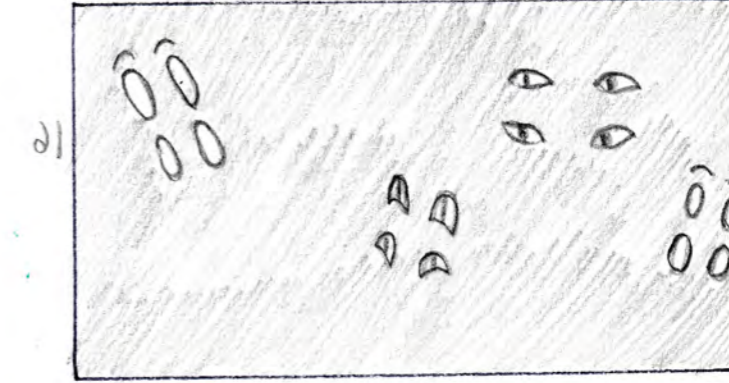
Along otherwise black, the above his eyes, with a faint

14



They still glow in the dark. A second set of eyes above, on his side

15



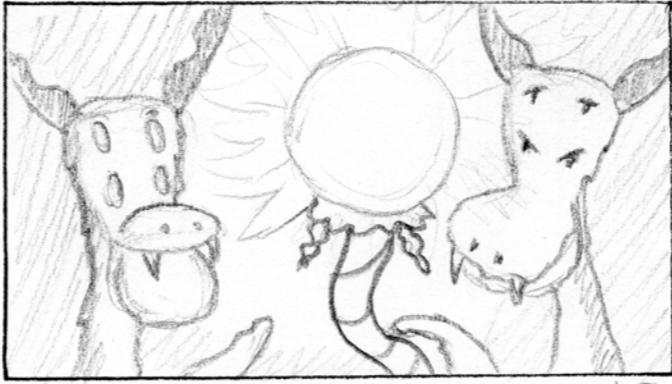
More characters above in the Dark

16

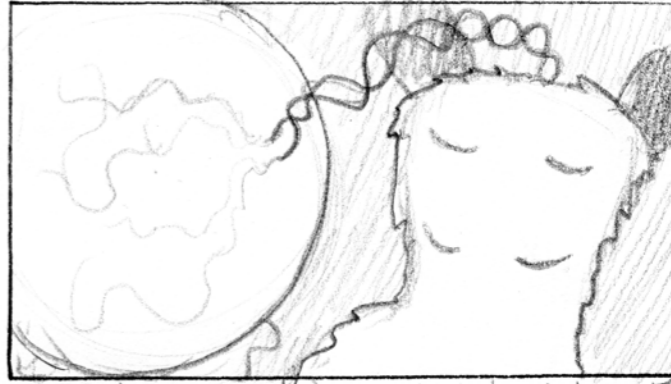
Black cut to



17
"Welcome to Panchonia!"
Glow Panchonia turns on night, and Panchos



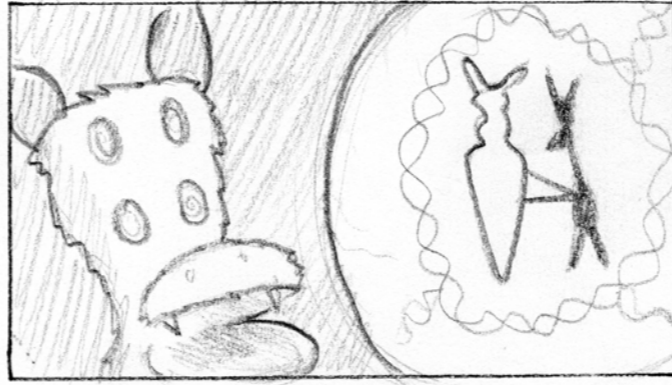
18
It's colored light
glow orb. Both their faces are illuminated
The steps close to the Panchonia and



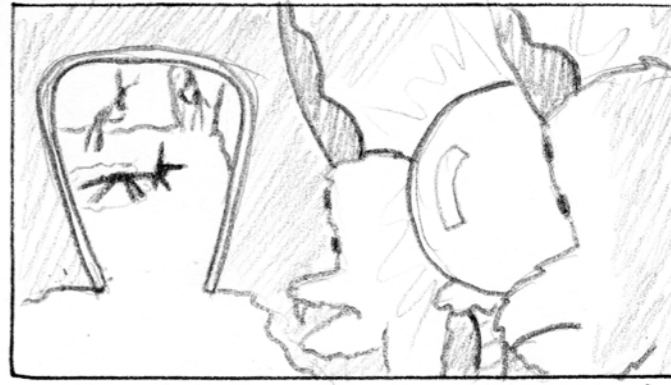
19
A low 2D image within.
Thought, connecting to the orb to show
Then close their eyes and glow out a low



50
Custom!
Shows the insect discovered the

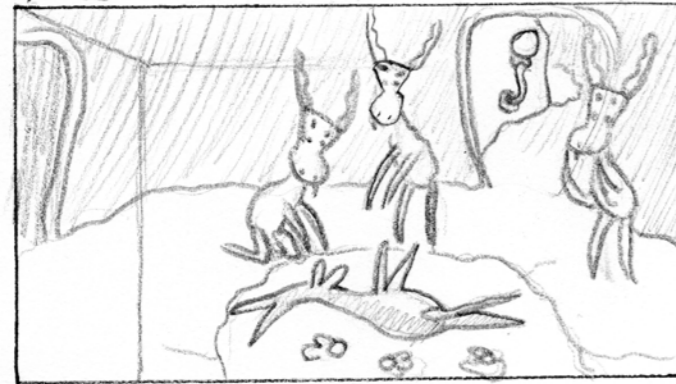


51
Of the fire light.
The is a matter of material & zone



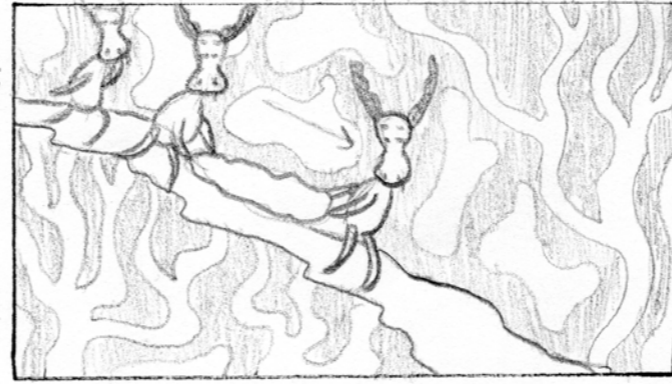
55
A very small Panchonia has fallen.

Ambia
a buzz
up

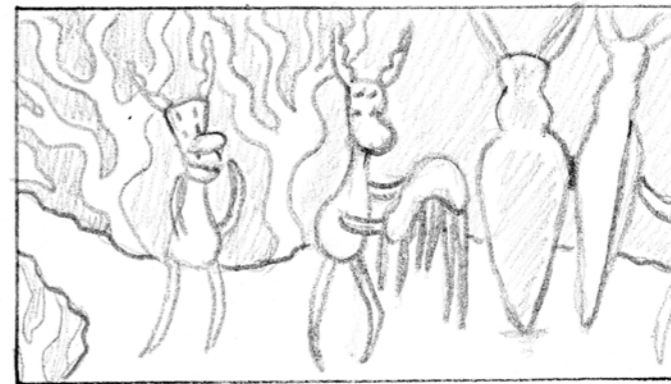


53
"We must take Kim to the forge."
Caretaking and can't elsewhere.
Cut to a great Pan Chonon. Other pedin

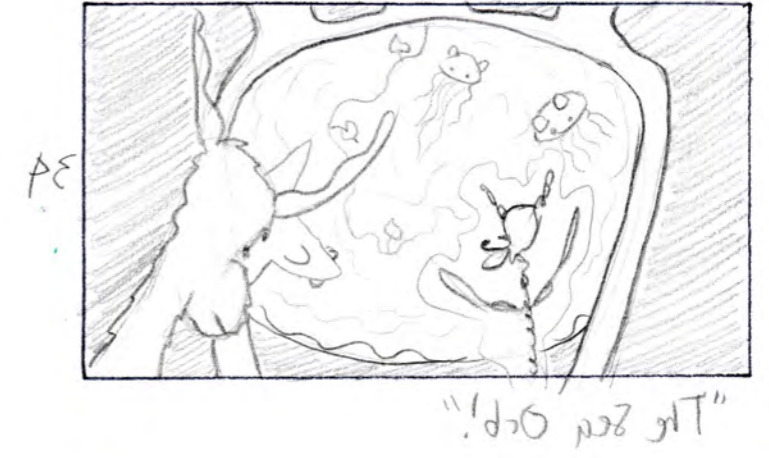
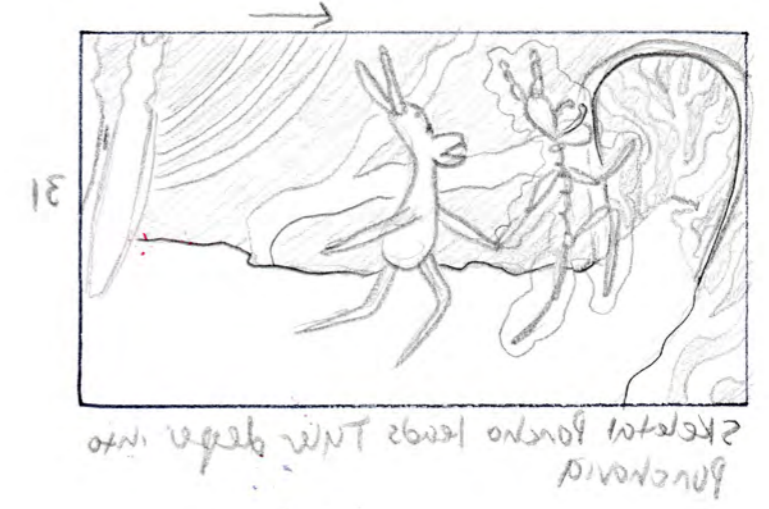
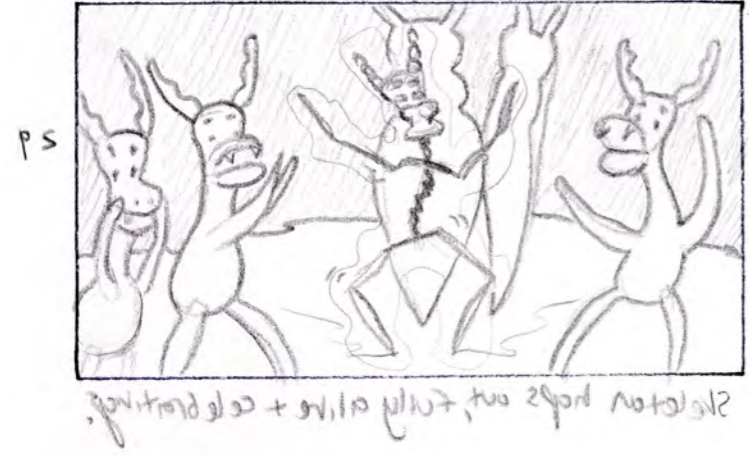
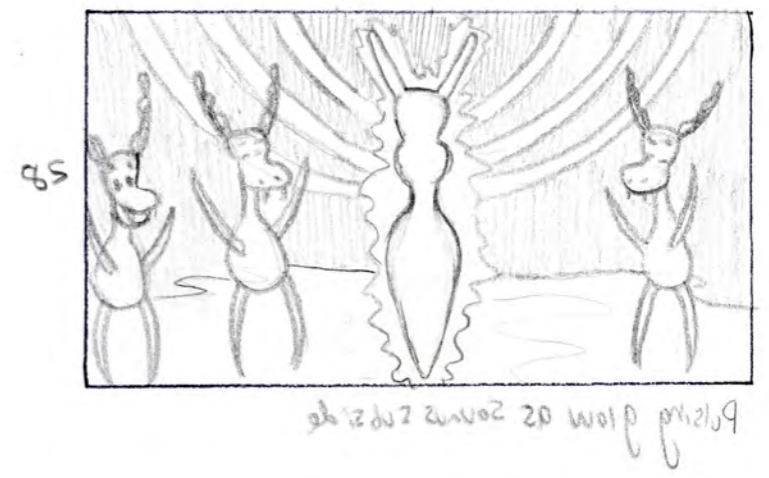
Dark
to
black



55
Panchonia were
born to fire light. The follows
solely breathe and



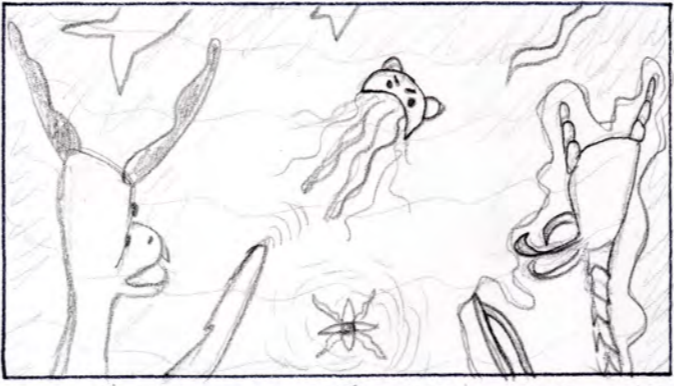
57
They place the orb in the Panchonia
forge.





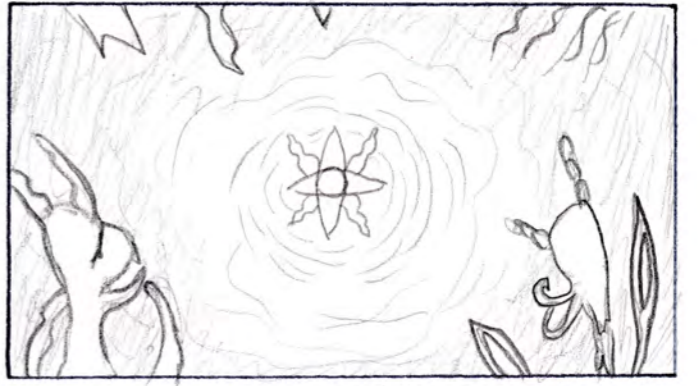
37

"Our source of life!"



38

They step closer + Tim touches the
egg and



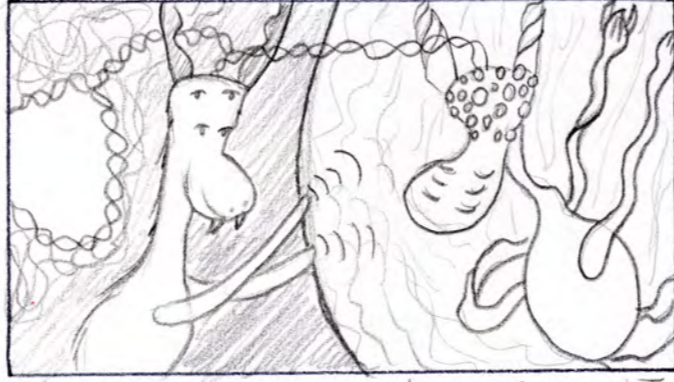
39

The vibrations give become
the forest,



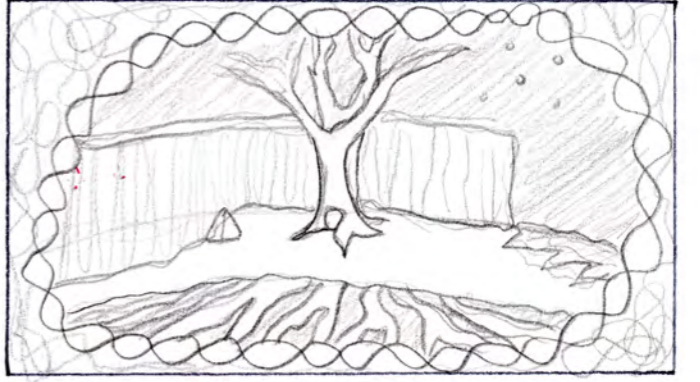
40

Reginald appears!



41

Tim and Reginald connect to the cavern!
← 500 M



42

"You have tree was made of fountains
Vines that grow into the water."



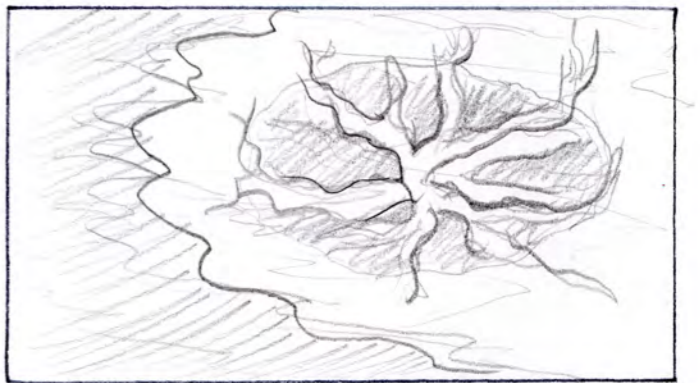
43

"Living"
fountains built a hole there. We rested, laid eggs,
harvested eggs from the surrounding woods and
enjoyed the beauty and weather of surface



44

42 own wisdom into the cavern!
Each egg that grew was put in the ground. Each
"On the surface the vines lived... they drew into a
formable tree, with leaves & wings and eggs."
+ twinkling leaves



45

"Fountains did not live under the earth,
but under the water, exposed to the sun,
the light sky, and the changing tides."

