



# CARASOUL

A PORTRAIT IN NTH DIMENSIONS

Kaeti Leila MacNeil



CFMDC  
Canadian Filmmakers Distribution Centre

## Table of Contents

Film Poster .....	1
Basic Information .....	3
Director's Biography .....	4
Director's Statement .....	5
Screenings .....	6
Awards .....	7
Distribution .....	8
Links .....	9
Credits .....	10
Production Stills .....	11
A Making of Carasoul, Salon .....	13

## Basic Information

**Title:** Carasoul: a Portrait in Nth Dimensions

**Year:** 2022

**Director:** Kaeti Leila MacNeil

**School:** OCAD University, Toronto, Canada

**Distribution:** CFMDC, Toronto, Canada

**Aspect Ratio:** 16:9

**Resolution:** 4K UHD

**Audio:** AAC / H.264 codec

**Runtime:** 2 minutes 30 seconds

### Techniques Used:

2D stop-motion with acrylic paint using Dragonframe

2D handdrawn digital animation using ToonBoom Harmony

2D rigged and keyframed animation using ToonBoom Harmony

Original vocals and soundtrack using Adobe Audition

Post-production using Adobe After Effects

Textures created with acrylic paint and Adobe Photoshop

### Short Synopsis:

Animated surrealist film visualizing temporal, immaterial sensations as spatially material extensions of the body. Like physical matter & electric psyche, this hybrid animation unifies carnality & spirituality with stop-motion paint & digital color.

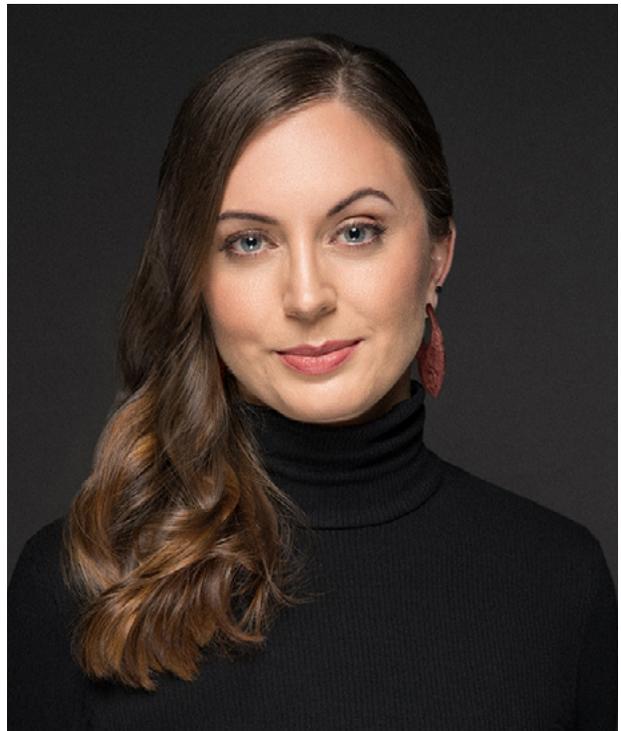
### Long Synopsis:

An animated surrealist film visualizing temporal, immaterial sensations as spatially material extensions of the body. Like the physical matter of the body and the electric experience of the psyche, this hybrid animation style demonstrates the unification of the carnal and the spiritual through the materiality of stop-motion paint and the super-saturated color of digital animation. My fascination with human origins, particularly our gifts of individual personality, self-awareness, and intelligence, drives my inspired pursuits through art history, cognitive science, and theoretical physics.

## Director's Biography

*Kaeti  
Leila  
MacNeil*

Kaeti MacNeil is an American multidisciplinary artist. Her surrealist works include paintings and animations. She earned a BFA with Distinction from OCAD University in Toronto specializing in Drawing & Painting: Digital Painting and Expanded Animation. She earned her AA in Graphic Design & Illustration at Madison Area Technical College, graduating with a Portfolio of Merit. With her entrepreneurial company, Tyler Poncho Toys, she designed and produced branded soft toy lines with character stories and illustrated books. As a brand manager and senior designer in licensed product development, she worked with major brands Monster High, Barbie, Crayola, DC Super Hero Girls, Dreamworks Trolls, and more. She created original products, licensed packaging, and managed the process from idea to shelf. Her work in children's toys brought her playful spirit out to share with the world. Her fine art inspiration, Hilma af Klint's Paintings for the Future exhibition at the Guggenheim Museum in New York City, deeply moved her to explore ephemeral human experiences through paint. Her work has been exhibited in Toronto, Seattle, Chicago, Los Angeles, and New York City.



## Director's Statement

*Carasoul: a Portrait in Nth Dimensions* is an animated surrealist 4K film. The film depicts temporal, immaterial sensations and perceptions as spatially material extensions of the body. This vision of invisible dimensions within a human experience is grounded in biological and biographical forms.

This work is for feeling thoughts around you like waves and forms, invisible yet tangible. One named experience is the Carasoul, the head-soul moving like a merry-go-round. It's the imagination, the mind's eye, the visuospatial sketchpad of the psyche surrounding the body. The Carasoul questions how one experiences time, the location and duration of consciousness, the life force, and the imaginal mind. These unseen yet vitally tangible experiences envelop our bodies in extra dimensions. Nth dimensions expresses the uncertainty about the nature of the unseen layers of reality we live within.

My fascination with human origins, particularly our gifts of individual personality, self-awareness, and intelligence, drives my inspired pursuits through art history, cognitive science, and theoretical physics. Hilma af Klint's *Paintings for the Future* exhibition at the Guggenheim Museum in New York City deeply moved me to explore my own understanding and communicate it through animated paintings and breath vocals.

Like the physical matter of the body and the electric experience of the psyche, this hybrid animation style demonstrates the unification of the carnal and the spiritual through the materiality of stop-motion paint and the super-saturated color of digital animation. This film fills a space in contemporary animation between abstraction and figuration, the mundane and the mystical, feeling a way through color and voice to share a vision of how human beings are more than they appear. A metaphysical transformation takes place expanding an individual beyond the boundaries of their interior towards a larger intersubjectivity. It is a hybrid, fluid vision of intersectional bodies communicating in the global sphere.

## Screenings



August 27, 2022

**Mindfield Film Festival**

Guild Cinema, Albuquerque, New Mexico

September 22, 2022

**Salon des Refusés**

at the Ottawa International Animation Festival  
SAW Gallery, Ottawa, Ontario



October 14, 2022

**The Artists Forum Festival of the Moving Image**

Dolby Cinema, Manhattan, NYC

List updated October 20<sup>th</sup>, 2022. Further pending through 2023.

Award



**Winner:** Best Animation Short

**Nominee:** Best Sound Design, Best Student Short



**Best Animation Short:**

**Diamond Award:** Carasoul: a Portrait in Nth Dimensions  
(Dir. Kaeti Leila MacNeil)

List updated October 20<sup>th</sup>, 2022. Further pending through 2023.

## Distribution



### **Interested in purchasing, renting, or screening this film?**

Contact CFMDC: [bookings@cfmdc.org](mailto:bookings@cfmdc.org)

Established in 1967, CFMDC is a not-for-profit, non-commercial media arts distributor. They specialize in independent, artist-made work on film and video. CFMDC advocates for a holistic understanding of production, distribution and exhibition that prioritizes artist rights, accessibility and the creation of new audiences through education and critical thinking. Through a unique and successful national and international distribution service, CFMDC's collection is available for preview, rental or sale for the purposes of research, exhibition, screening, and broadcast as well as for institutional and private acquisition.

## Links

Online Trailer: <https://vimeo.com/710498664>

Film's Website: <https://kaetimacneil.com/carasoul>

Director's Website: <https://kaetimacneil.com/>

Director's Instagram: <https://www.instagram.com/kaetimacneil/>



Interview with Kaeti Leila MacNeil discussing Carasoul: a Portrait in Nth Dimensions on OCADU Live's Artistic Visions: <https://vimeo.com/710545898/ac84224197>



*A Portrait in Nth Dimensions*, oil and mirrors on wood, 48 x 24 in., 2022.  
This painting is the character model for the animated short, Carasoul:  
<https://vimeo.com/703009452/570335156e>

## Credits

### **Director**

Kaeti Leila MacNeil

### **Composer**

Kaeti Leila MacNeil

### **Animator**

Kaeti Leila MacNeil

### **Vocals**

Kaeti Leila MacNeil

Galen Howe

### **Capstone Advisor**

Wrik Mead

### **Special Thanks**

Galen Howe

Wrik Mead

Veronika Szkudlarek

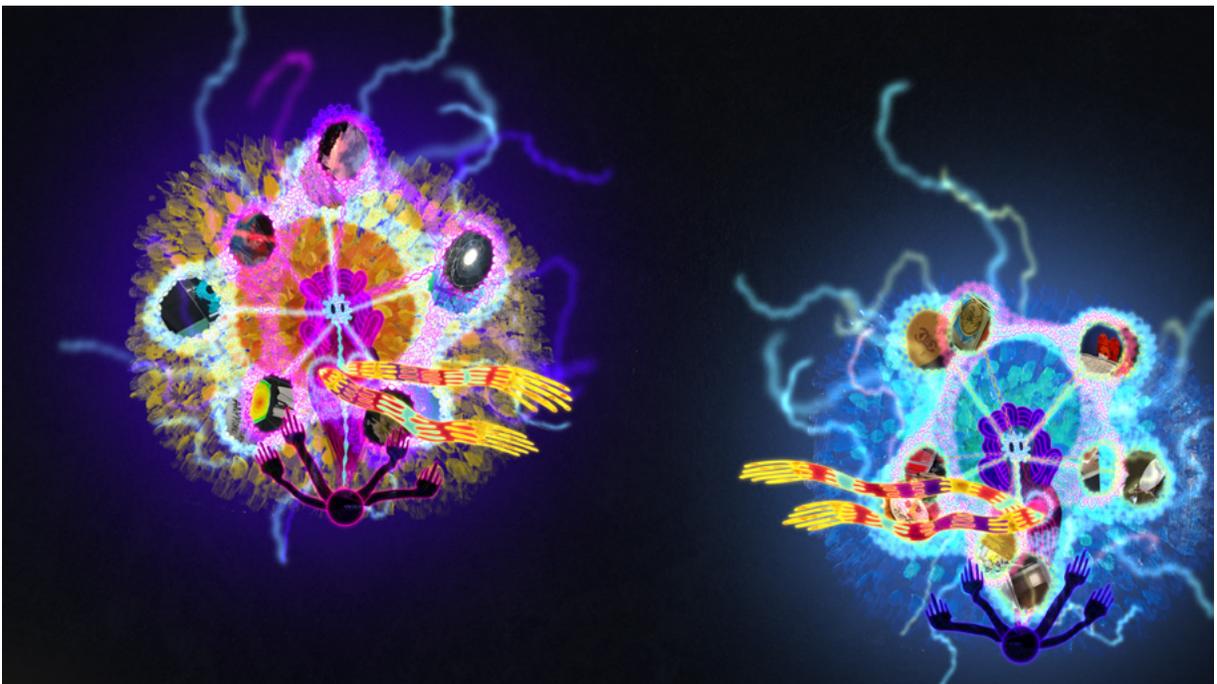
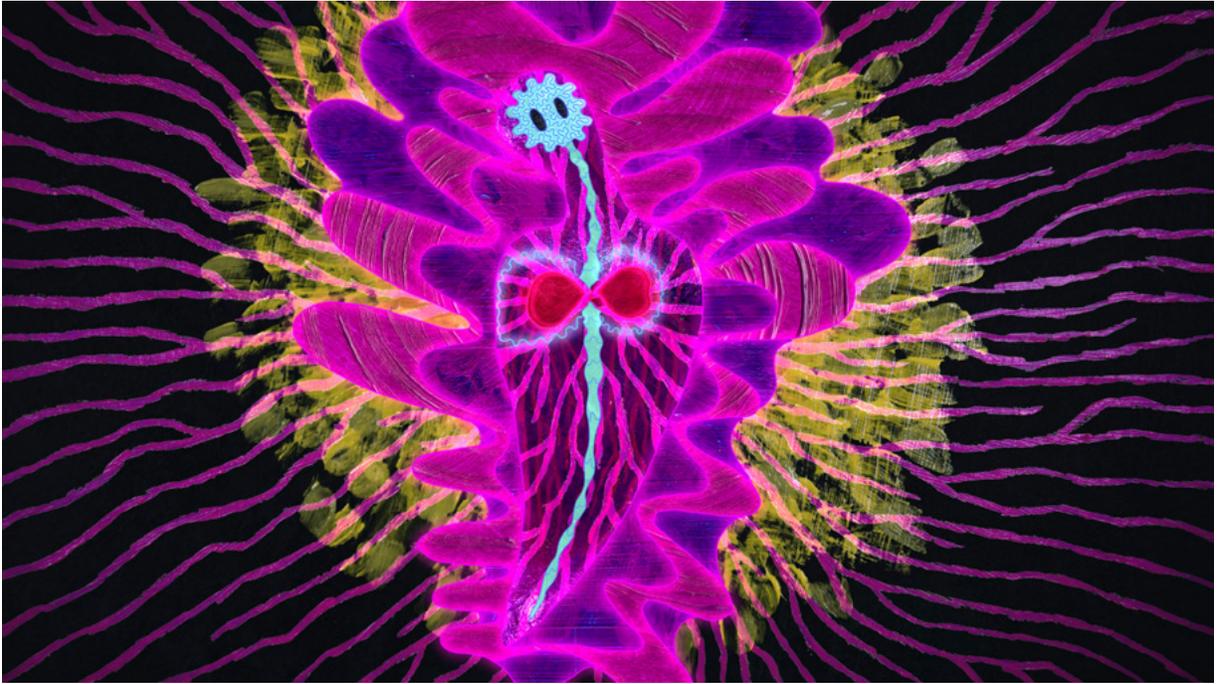
Philippe Blanchard

Julia O'Sullivan

Tom Third

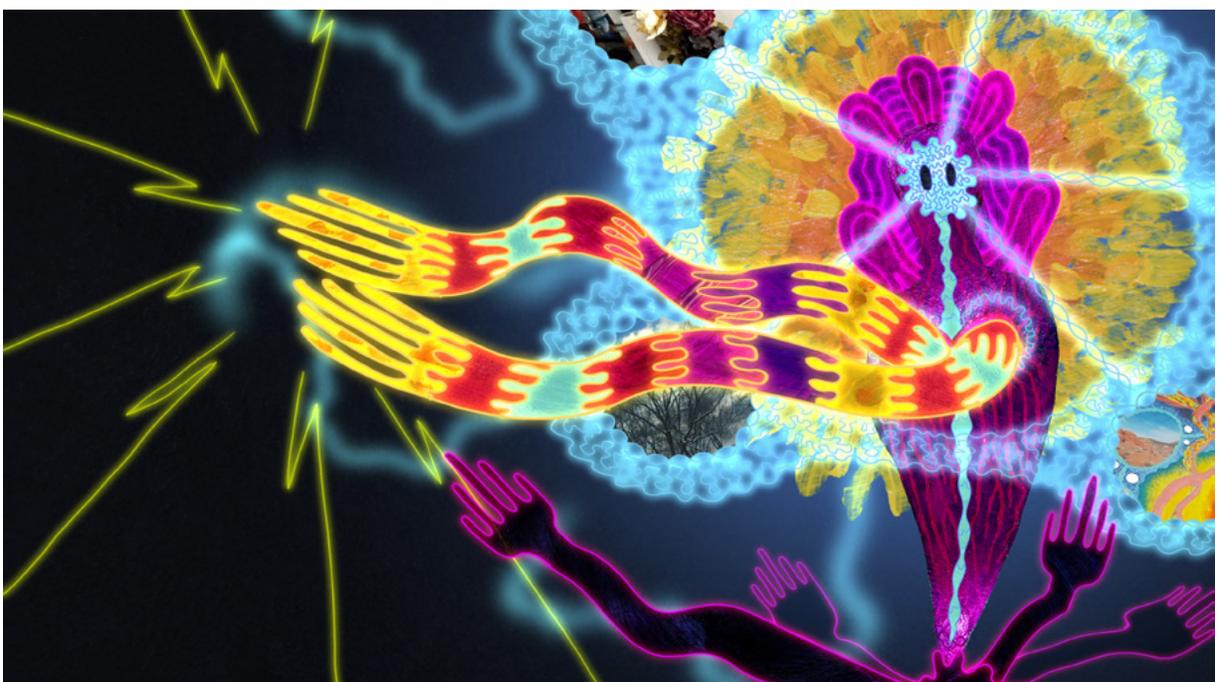
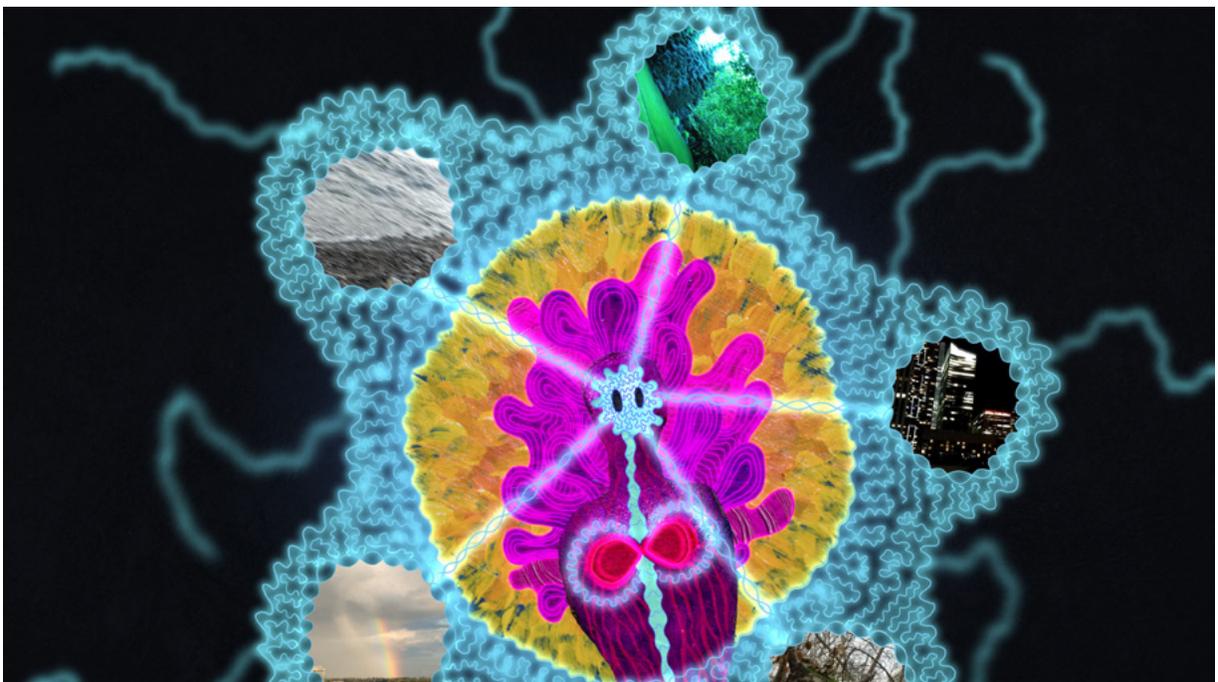
# Production Skills

## Production Skills

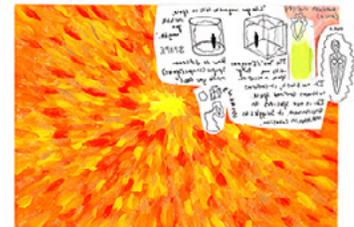
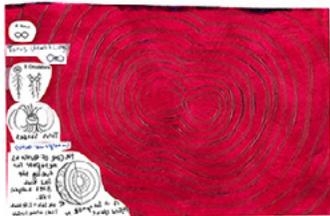
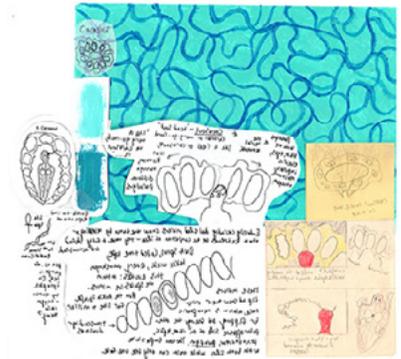
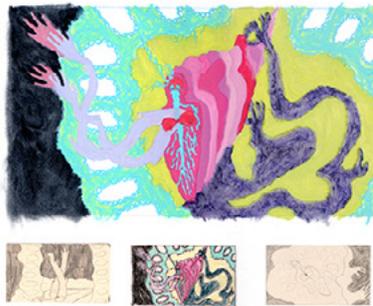


Production Skills

Production Skills

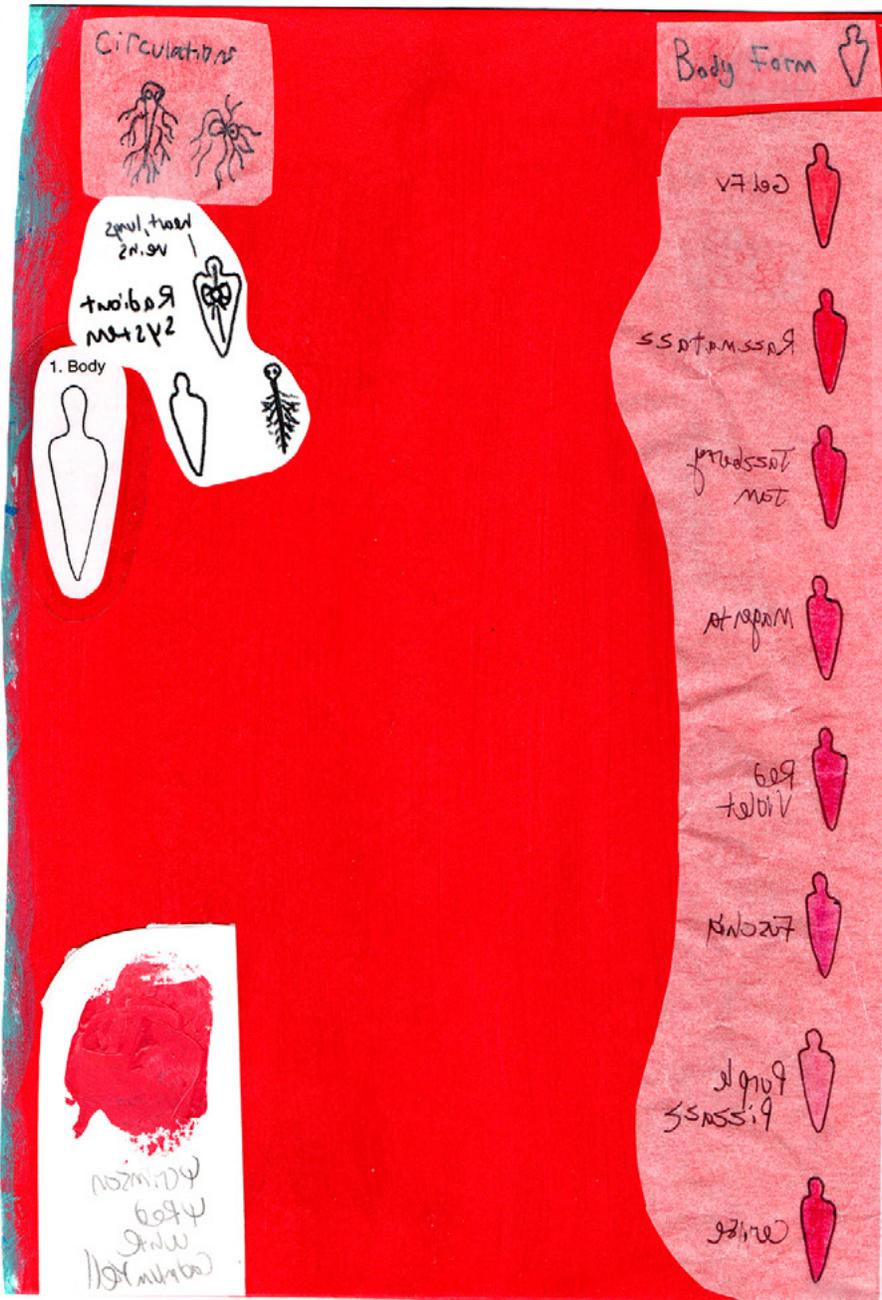


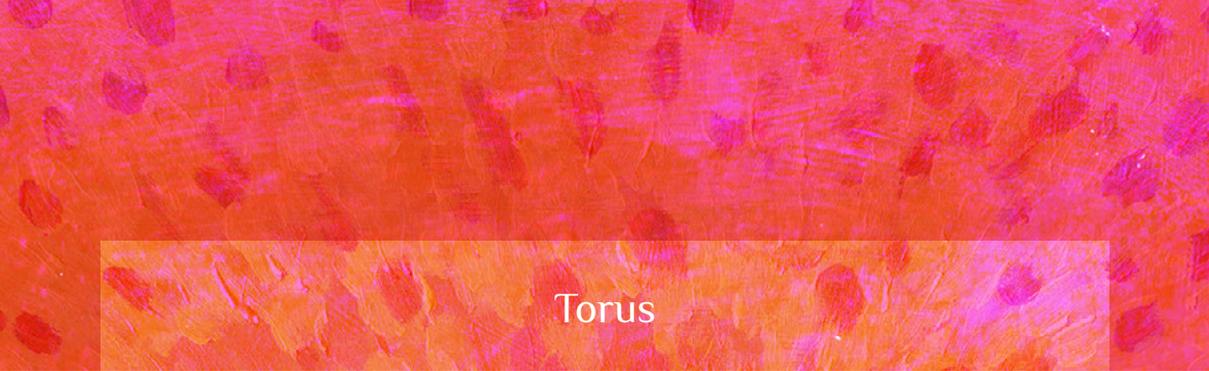
# A Making of Carasoul, Salon



# Body

acrylic and ink on paper, 11 x 7.5 in.





Torus

acrylic and ink on paper, 7.5 x 11 in.

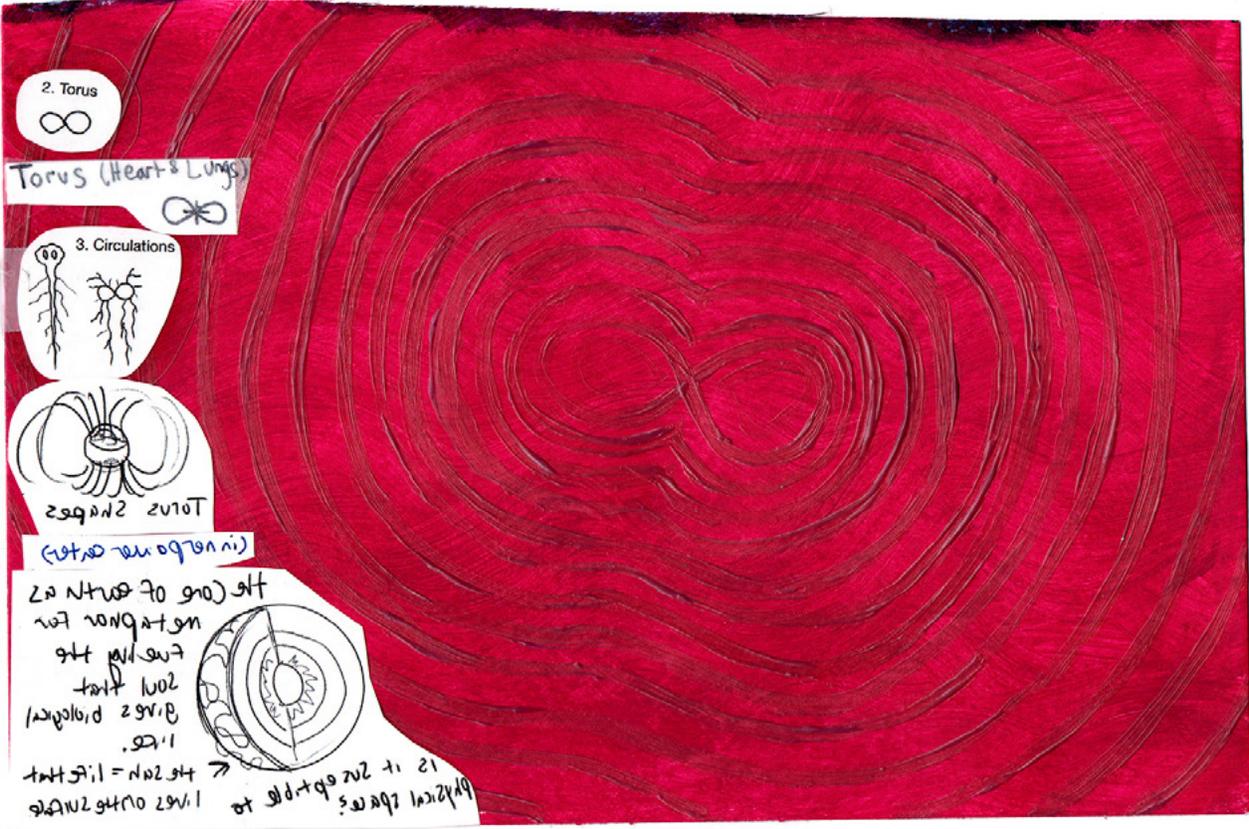


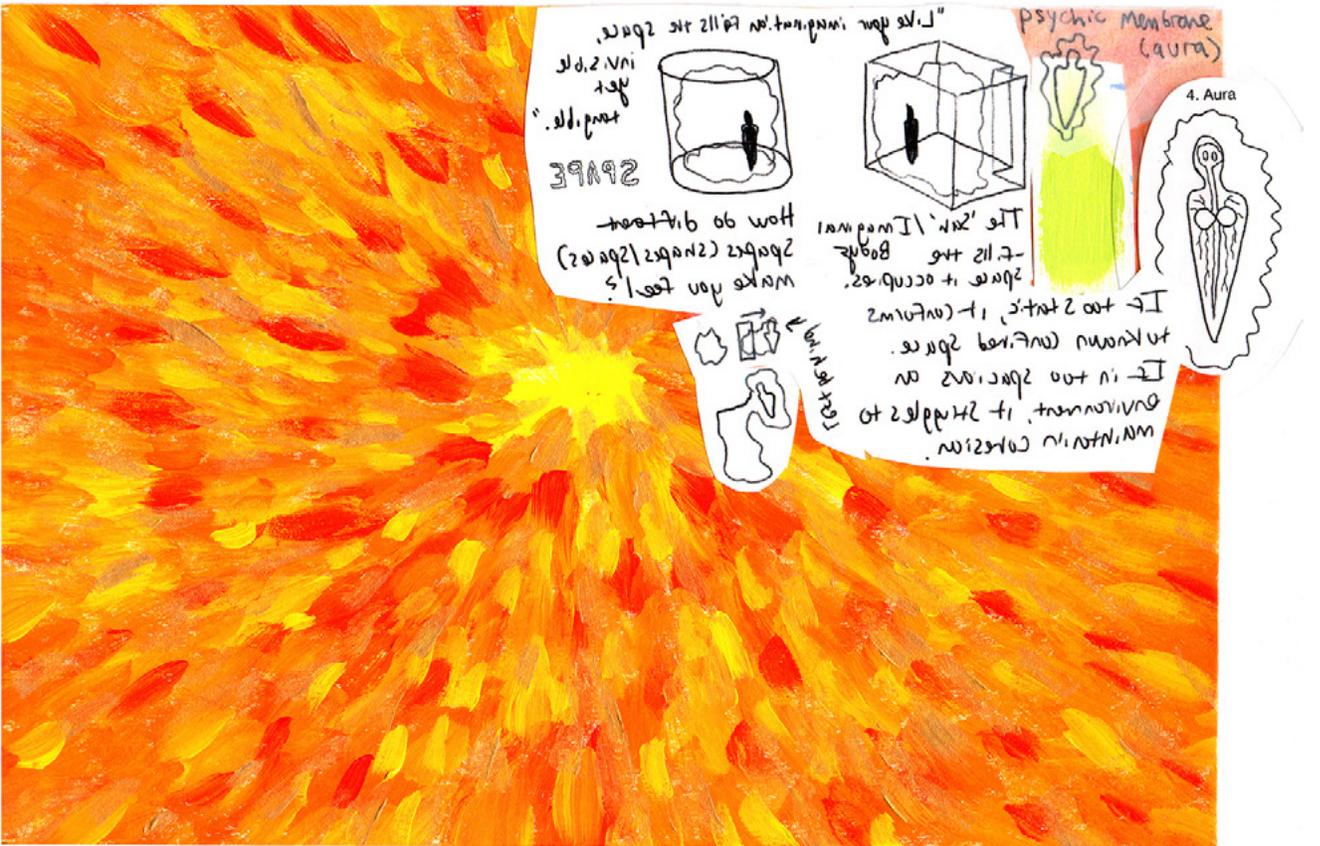
Figure Study

acrylic on paper, 17 x 11 in.



# Aura

acrylic and ink on paper, 7.5 x 12 in.



## 4th Dimensional Bodies

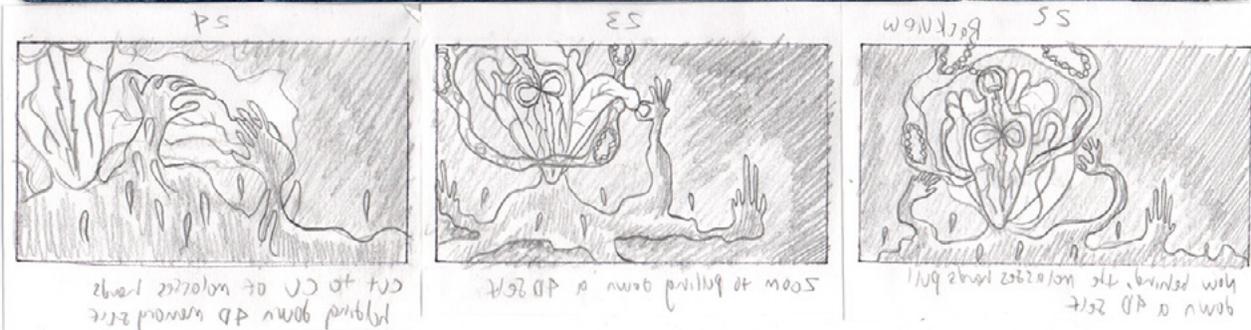
acrylic and ink on paper, 9.5 x 9.5 in.





# Shadow Hands

acrylic and ink on paper, 11 x 11 in.



# Future Hands

acrylic and ink on paper, 8 x 12 in.



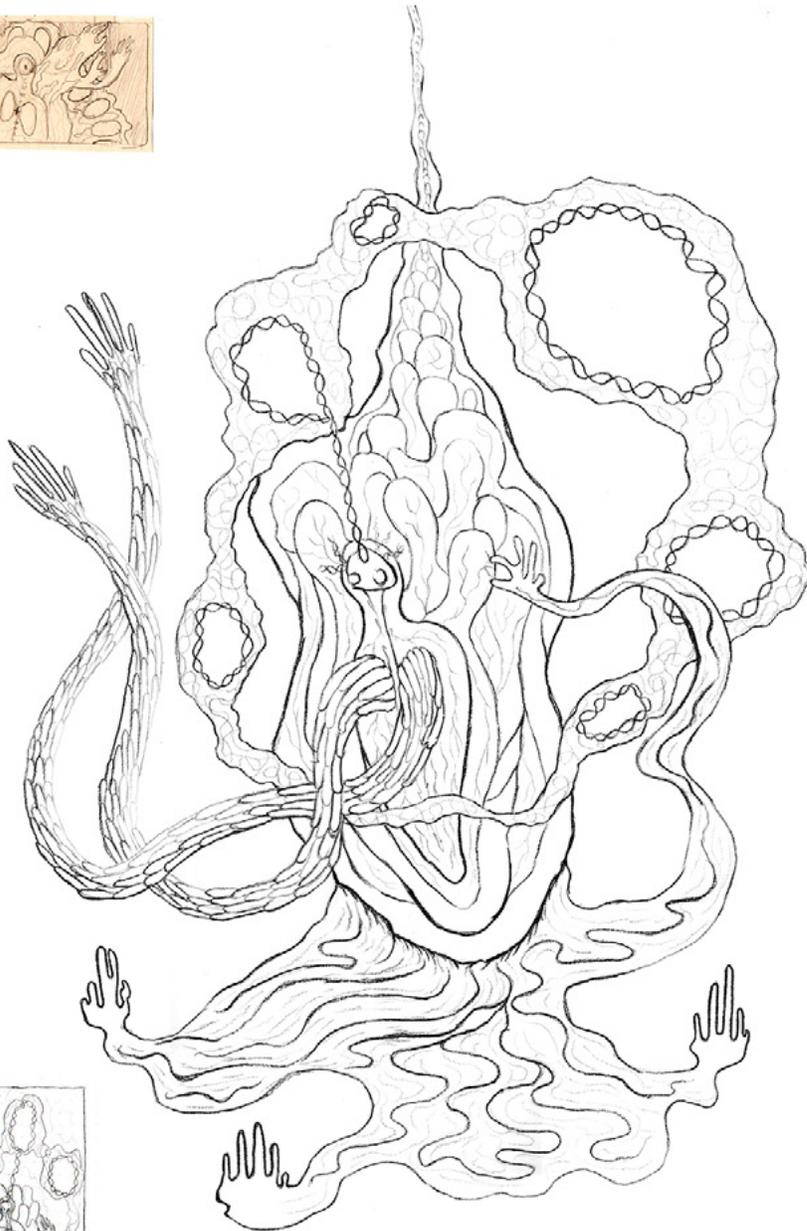
Manifestation

encaustic on wood, 9 x 12 in.



# The Whole

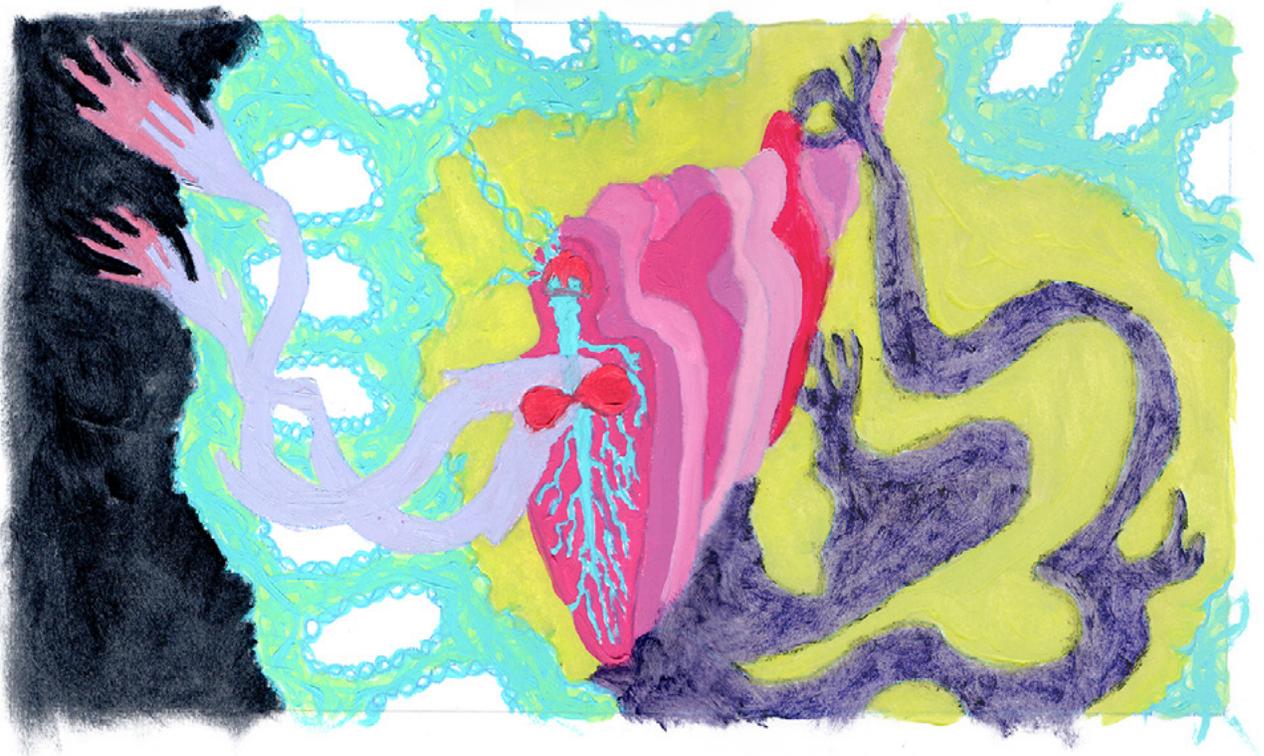
ink on paper, 18 x 12 in.



The WHOLE  
1905 13 992 13007

Color Study

acrylic and ink on paper, 11 x 14 in.



# Concept Development

Self Portrait in N<sup>th</sup> Dimensions

